

47-

" Lastly, where keep the Winds
 their revelry , Their violent
 turnings, and w[^]ld whirling
 Hayes ; But in the Air's
 tra[ns]lucent gallery ? Where she
 herself is turned a hundred ways,
 While with those Maskers,
 wantonly she plays. Yet in this
 misrule > they such fide embrace
 As two, at once₉ encumber not
 the place"

48.

" If 'then Fire, Air, Wandering
 and Fixed Lights ₉ In every
 province of th'ivnperial \$ky% Yield
 perfect forms of Dancing to your
 Sights ; In vain I teach the ear,
 that which the eye, With certain
 view, already doth descry !
 But for your eyes perceive not all
 they see[^]
 In this, I will your senses₉ master be
 I"

49-

" For Io₉ the Sea that fleets
 about the land? And like a
 girdle clips her solid waist ,
 Music and Measure both doth
 understand I For this great
 Crystal Eye is always cast Up
 to the Moon, and on her fixed
 fast;
 And as she danceth₉ in her pallid
 sphere[^]
 So danceth he about the centre here /
 '*"

⁴ * Sometimes his proud green waves* in
 order set₉
 One after other, flow unto the shore ;
 Which when they have, with many
 kisses wet,
 They ebb away %n order ^ a\$ before :
 And to make known his Courtly
 Love the more, He oft doth lay
 aside his three-forked mace,
 And with his arms, the timorous
 Earth embrace